Draft Resolution

The EURO-MEI General Assembly meeting in Brussels:

- **Calls** for the implementation in all countries of cultural policies in support of national filmmaking.

It is an inalienable right of each people: to have an economic capacity of production that expresses its culture.

- **Calls** for the maintenance of national and regional support systems of all types for cinematographic production where they exist.

- **Encourages** States, where this does not exist, to implement rapidly support mechanisms for national production, support for the dissemination of the exploitation of works.

- **Supports** the existence and conclusion of bilateral cinematographic co-production on the basis of proportionality, balance and reciprocity, taking into account artistic, cultural and linguistic requirements.

- **Reaffirms** the need to preserve and guarantee the pluralism of among films on screens of each country;

  The right to safeguard national film production (production, broadcasting, operation);

  The principle of the "general cultural exception" concerning cinematographic, audiovisual and cultural activities within the scope of negotiations of the WTO;

  And will work towards this objective with the WTO and all parties to negotiations on economic cooperation (in particular transatlantic and trans-pacific).